OPERATIC GEMS.

A COLLECTION OF

ITALIAN

SONGS

ARRANGED FOR THE

PIANO FORTE.

Nº 2067.

No. 1	OH! SUMMER NIGHT.	"Pasquale"	3	No. 2	AS I VIEW NOW.	"Sonnambula"	4
.. 3	SEE OH! NORMA.	Duett	3	.. 4	OH! MAIDEN FAIR.	"Barber Seville"	3
.. 5	OH! SILENT HOME &C.	"Wm. Tell"	3	.. 6	CAN I MY LOVE RESIGN.	"Cinderella"	4
.. 7	SWEETLY O'ER MY SENSES.	"Zingarella"	3½	.. 8	SCENES THAT ARE.	"Maretana"	3
.. 9	ROBERT! TOI QUE.	"Robert l'Diable"	4	.. 10	HEAR ME NORMA.	"Norma"	3½
.. 11	SEARCH THRO' THE &C.	"Fille du Regiment"	3	.. 12	VALE OF REST.	"Huguenots"	3
.. 13	IN HAPPY MOMENTS.	"Maritana"	3	.. 14	DON'T MINGLE.	"Sonnambula"	4½
.. 15	GAILY THRO' LIFE.	"Traviata."	3	.. 16	ABSENCE.	"Trovatore"	3
.. 17	I'M A MERRY ZINGARA.	"Crown Jewels"	4½	18	LA CI DAREM.	"Don Giovanni"	3½
.. 19	SWEETER THAN THE BREATH.	"Huguenots"	3		MARTHA, MARTHA.	"Martha."	3

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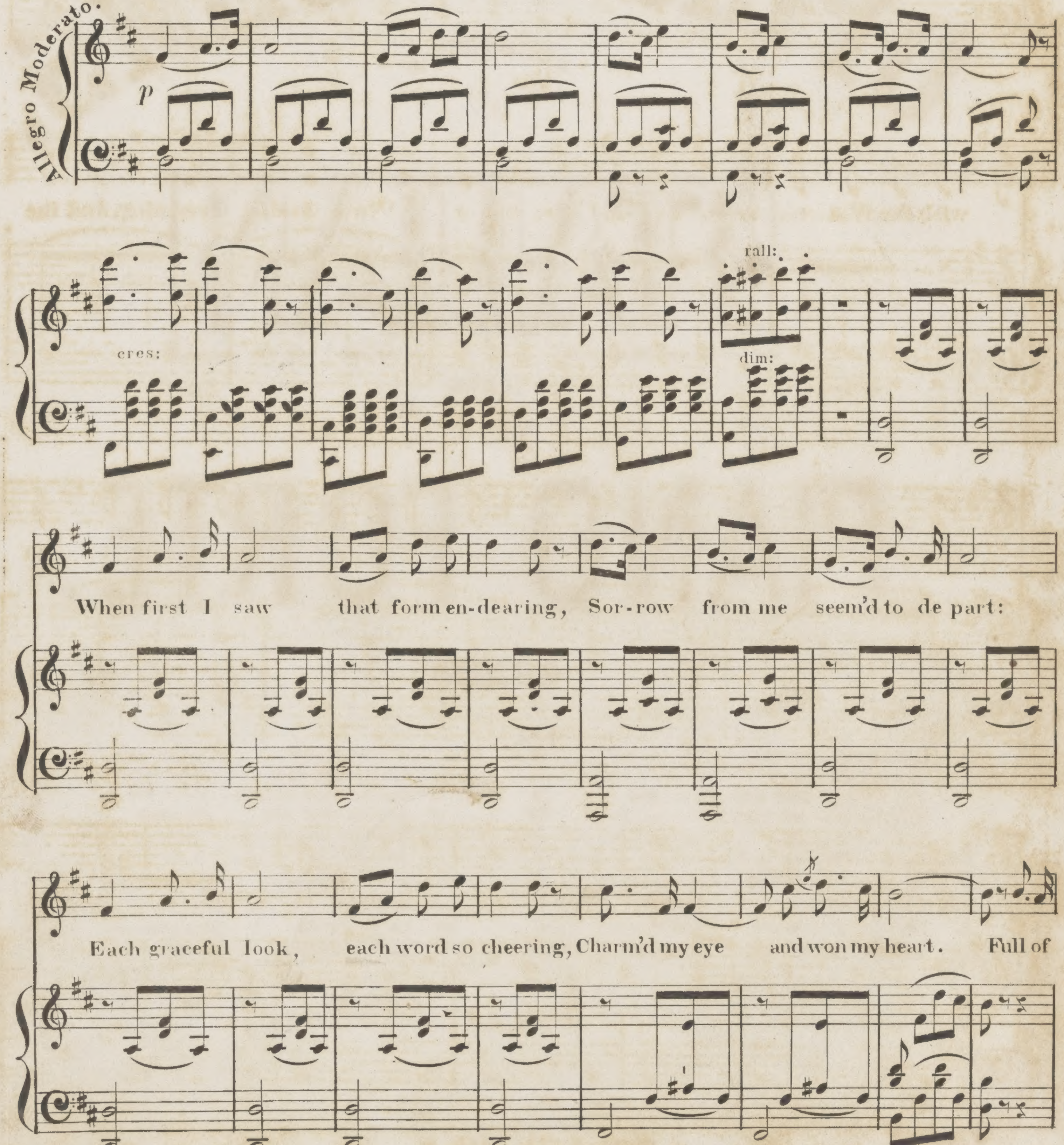
St. Louis
BALMER & WEBER.

MARTHA, MARTHA, O RETURN LOVE!

MUSIC BY FLOTOW.

Words by Charles Jeffereys. Arranged by Charles W. Glover.


Allegro Moderato.
p
cres:
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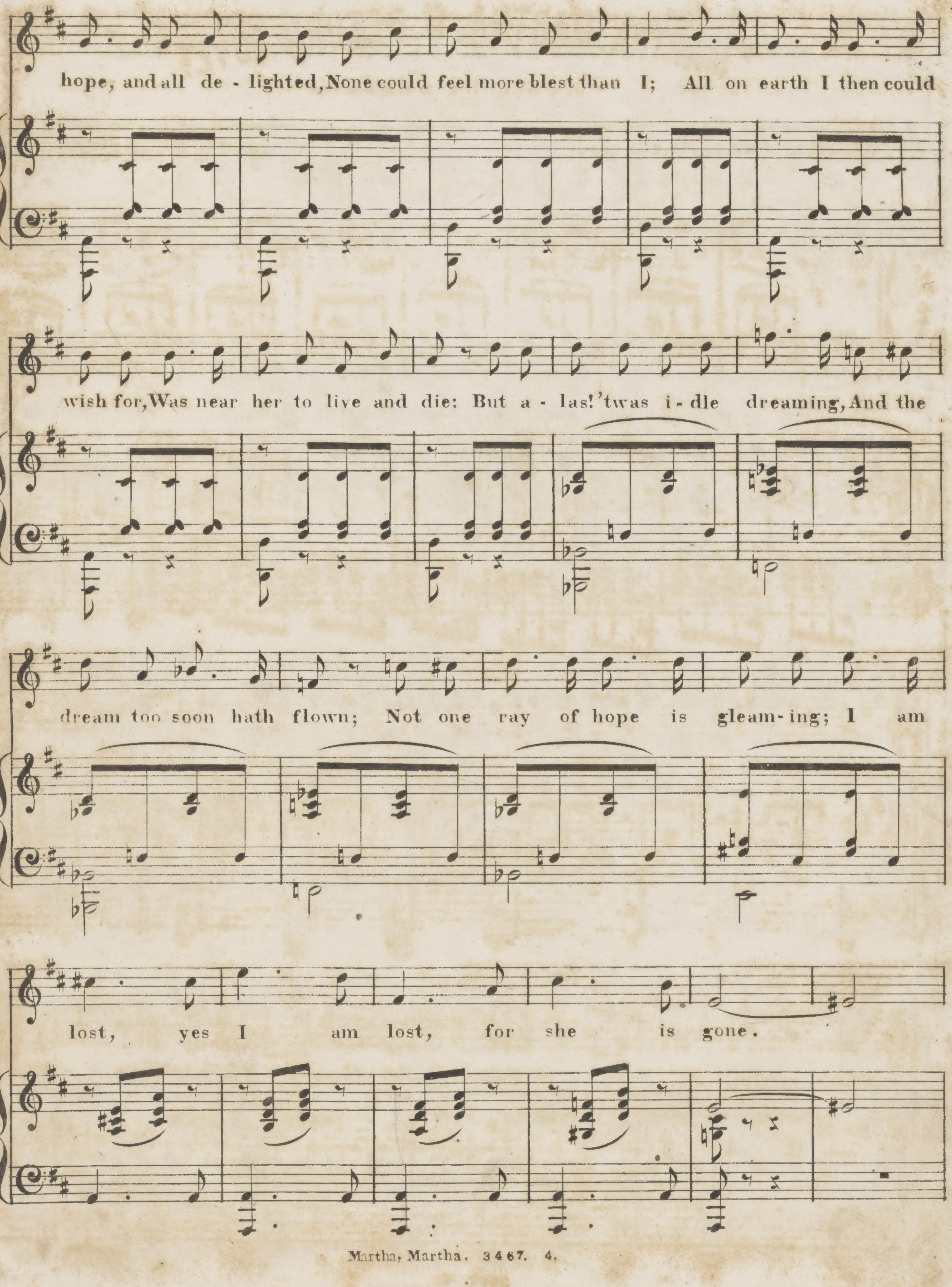
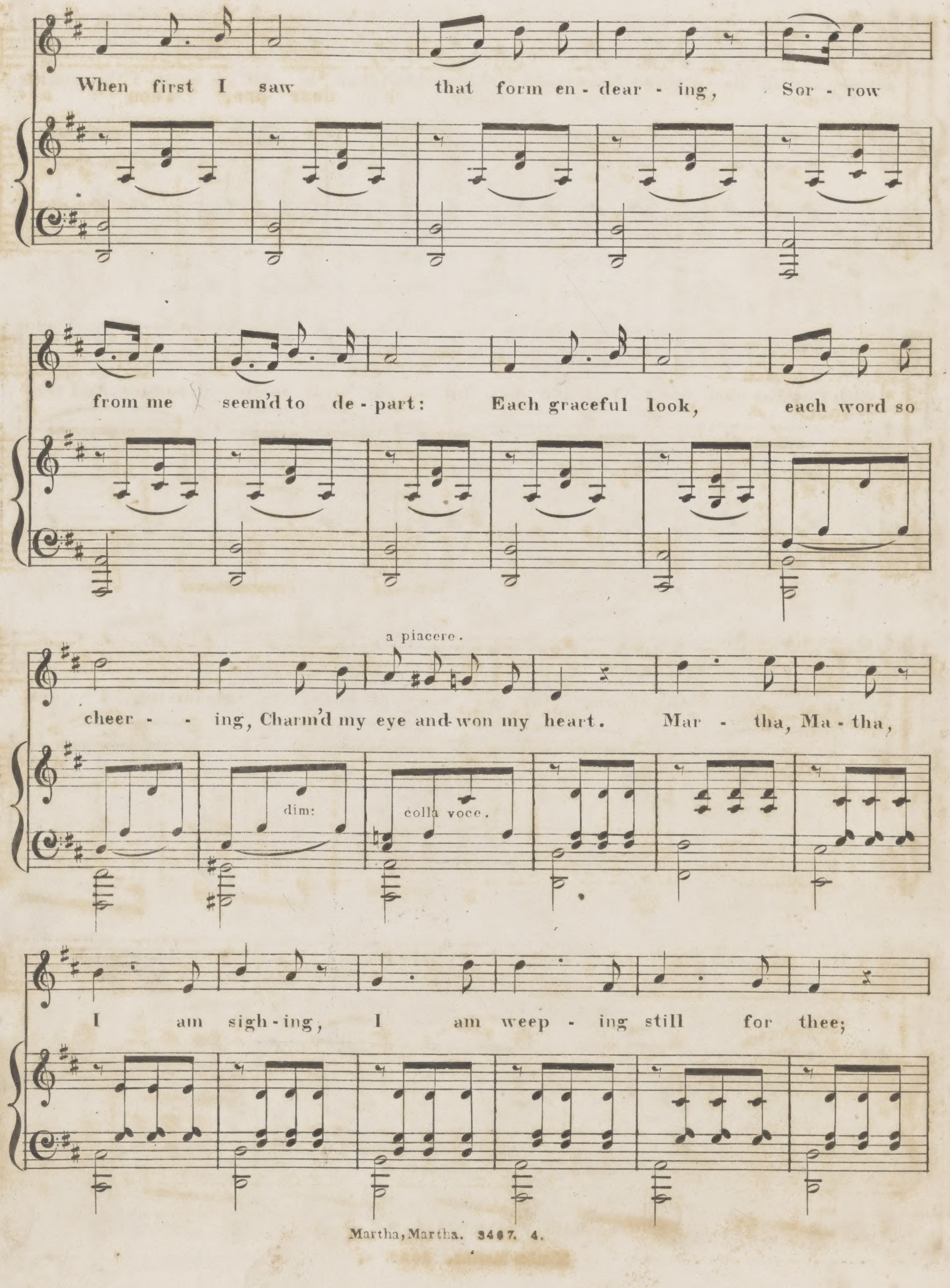
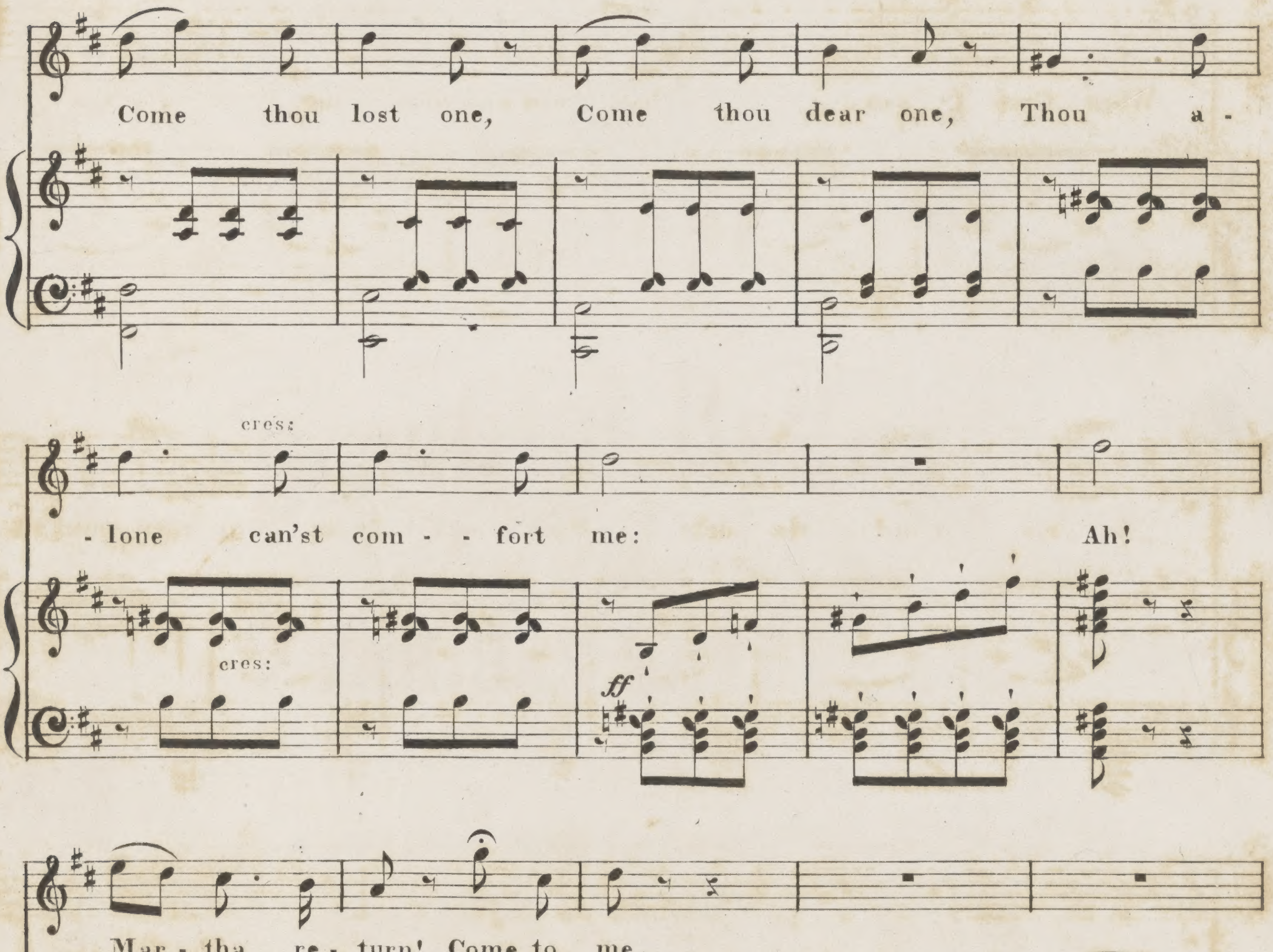
When first I saw that form en-dearing, Sor-row from me seem'd to de part:
Each graceful look, each word so cheering, Charm'd my eye and won my heart. Full of


hope, and all de - lighted, None could feel more blest than I; All on earth I then could
wish for, Was near her to live and die: But a - las! 'twas i - dle dreaming, And the
dream too soon hath flown; Not one ray of hope is gleam-ing; I am
lost, yes I am lost, for she is gone.


When first I saw that form en - dear - ing, Sor - row
from me seem'd to de - part: Each graceful look, each word so
a piacere.
cheer - - ing, Charm'd my eye and won my heart. Mar - tha, Ma - tha,
dim:
colla voce.
I am sigh - ing, I am weep - ing still for thee;


Come thou lost one, Come thou dear one, Thou a-
cres:
-lone can't com--fort me:
Ah!
cres:
ff
Mar-tha re-turn! Come to me.
ff
piu animato.